



[MA] Museums
Galleries
Australia

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***Annual
Report
2015***



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Report
2015***



Australian Government

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Museums Australia National Office acknowledges the Ngunnawal people who are the traditional custodians of this land on which we work and pay respect to the Elders of the Ngunnawal Nation both past and present.

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..... **National President's Introduction**

The year 2015 was an interesting one for museums, galleries and the cultural sector in general. In part it was “interesting” in the old Chinese curse sense, with the sudden and contentious carve out from the Australia Council of the money that now constitutes the Catalyst Fund, and “interesting” in a perhaps more positive sense with the change of Federal Arts Minister from George Brandis to Mitch Fifield. But the curse remained with ongoing cuts to culture funding at all three levels of government. One bright spot is that galleries and museums are eligible for Catalyst funding whereas we generally aren't eligible for Australia Council money.

During the year Museums Australia (MA) was in there advocating for your interests, looking for opportunities and looking inwards at how we can be more effective and efficient. On the external front, MA has been a key driver in building the coalition of galleries, libraries, archives and museums, known (entirely appropriately) as the GLAM group. We've used the united GLAM voice to advocate for copyright reform, ongoing real support for TROVE, and for support at all three levels of government for digital access to collections.

While MA welcomed Catalyst in so far as it created funding that galleries and museums are eligible for, we have continued to express our concern at the impact of reduced Australia Council funding on individual artists, small arts organisations and the cultural ecosystem that nurtures emerging talent and creativity.

Most importantly during the year we strengthened a direct line of communication into the Federal Government and the Ministry for the Arts. MA Vic built on its partnership with Museum Victoria and the government to grow Victoria Collections as a major platform for digital collection access, and continued to deliver services to our sector on behalf of the Victorian

Government. We are continuing to work with the WA Government over potential funding changes there for State based services.

As a major national membership organisation with widespread but complex representation and governance, there were a number of significant operational issues during 2015. This has led the National Council to begin a process of working out how we can streamline and simplify MA governance and progressively build a more skills based board, as most other membership bodies are doing.

In terms of direct member services, the annual National Conference is a highlight. The 2015 Sydney conference was well attended but presented particular challenges around venues and cost. All credit to the NSW committee and our professional conference organisers for organising a really good conference, with associated and very popular MAPDA and MAGNA awards, and the Regional, Remote and Community (RR&C) museum and gallery day of workshops and presentation. Special thanks to M&GNSW and ANMM for partnering with us on the RR&C day.

Following from a decision at the 2014 Conference, National Council established a working party on how museums and galleries can best work with Indigenous Australians. The working party met a number of times in 2015, under the guidance of MA Secretary Mat Trinca and Indigenous leader Peter White. Particular thanks to both of them, and that working party will continue during 2016.

MA's National Council is aware of concerns in some parts of the gallery sector that the particular needs of galleries are not being met by MA in some way. A series of informal discussions with gallery leaders did not work out what the concerns really are, so MA has established a

galleries taskforce led by MA National Council member and RMIT Gallery director Suzanne Davies to better identify the issues and recommend how MA can improve in this area. You will notice the first step was to add 'galleries' to MA's logo to better reflect and communicate our inclusivity.

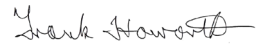
One strategic issue for MA that remains unresolved is around accreditation in the gallery and museum sector, of either organisations or individuals or both. MA Vic operates a successful organisation accreditation program, but other branches of MA have mixed views about the pros and cons of accreditation. National Council will continue to look at this complex issue, in conjunction with industry training needs, which might form a basis for some sort of personal accreditation.

A considerable amount of staff time during 2015 was spent on specifying, selecting and beginning the implementation of a new member database and website. As I write this report the new system is in testing with implementation in May/June 2016. Big thanks to Lee Scott and Stephanie Hamilton of the National Office, Laura Miles at MA Vic and Robert Mitchell of MA WA for their hard work on this project.

And on the MA staff team front, we couldn't serve our members at all if not for the hard work, dedication and skill of our National Director Alex Marsden. 2015 was Alex's first year in the role and she has built on the work of Bernice Murphy, who transitioned to focus on the MA Magazine. The National Council, State and Territory branches and the various networks all have a great deal to thank Alex for. But MA's staffing at the National Office, in Melbourne and in Perth, is a team and my and Council's thanks go to those hardworking and passionate people.

I also want to thank my colleagues on the National Council in general, and in particular those on the Management Committee, Vice President Richard Mulvaney, Treasurer Margaret Lovell and Secretary Mat Trinca, who do a lot of hard work for MA.

And finally, MA only exists because of its members, so I really want to thank you!



National President
Museums Australia



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National Director's Introduction

Museums Australia is a national organisation that has two defining and complementary roles: a membership association and a peak body. As a member-supported body we aim to provide advice, communications and services to enable organisations and workers to thrive; and as a peak body we speak with delegated authority on behalf of the sector with the aim of communicating the value of museums and galleries, advocating for the sector, raising professional standards, and promoting ethical practice.

In last year's report I had just taken up the position of Director and wrote that I had four aims: to lead a smoothly functioning national organisation and national office; to secure a sounder and more diversified resource base; to create, advocate for and support innovative policies, programs and services, and to significantly raise public understanding and appreciation of museums, galleries and cultural engagement. To do this we would be open to new ideas and collaborate as much as possible.

It has been a full and challenging year tackling and seeking to improve our activities and effectiveness in both key roles. 2015 was marked by shrinking government resources on the one hand and increasing collaboration and advocacy on the other. Despite the limited income, MA was emphatically not just treading water, but developing projects and strategies to thrive and grow – this means that on top of improving the membership, website and financial management requirements, projects such as enabling digital access to collections, national professional development, and the Indigenous audit are vital to show value and increase our effectiveness and visibility.

It also means that we must continue to be more public advocates for the sector. Consultation has shown much frustration with the sector's lack of recognition in

the general community and insufficient resources for cultural organisations of all sizes. MA will continue to highlight your contribution to society's wellbeing, as well as to the economy, emphasising the creativity, connectedness and innovation so active in the arts and cultural heritage areas.

It is my intention in 2016 to continue on the path of more direct action and project development (including testing approaches and learning), and providing more targeted support to Council as it evolves. Advocacy as a single national voice for our broad and diverse museum and gallery sector, together with high-profile projects, will help secure more resources for both MA and the sector in the longer term.



National Director,
Museums Australia



National Council 2015–2017

Executive

PRESIDENT

Frank Howarth PSM

(Former Director, Australian Museum, Sydney)

VICE-PRESIDENT

Richard Mulvaney

(Director, Queen Victoria Museum & Art Gallery, Launceston)

TREASURER

Margaret Lovell

(Company Secretary & HR Director, National Portrait Gallery, Canberra)

SECRETARY

Dr Mathew Trinca

(Director, National Museum of Australia, Canberra)

Ordinary Members

Carol Cartwright

(Australian War Memorial (retired), Canberra)

Suzanne Davies

(Director, RMIT Gallery, Melbourne)

Timothy Hart

(Director, Public Engagement, Museum Victoria, Melbourne)

Dr Lynda Kelly

(Head of Learning, Australian National Maritime Museum, Sydney)

Suesann Vos

(Sponsorship & Marketing Manager, Abbey Museum of Art and Archaeology, Caboolture)

Michael Rolfe (co-opted)

(CEO, Museums & Galleries of NSW, Sydney)

EX-OFFICIO MEMBERS

Dr Robin Hirst

(Chair, ICOM Australia), Museum Victoria

PUBLIC OFFICER

Louise Douglas

(National Museum of Australia, Canberra)

About Museums Australia

Background

Museums Australia (MA) was established in January 1994, arising from a planned decision to merge a number of separate museums associations long existing in Australia. A convergent desire emerged in the 1990s to strengthen the museums sector nationally (in its services delivery, policies, programs, training and interface with government): to pursue shared objectives on a collaborative basis through one strong national body, with both organisational as well as individual membership supporting and providing direct expertise and input for the museums and galleries sector nationally.

MA draws individual and institutional resources as well as significant government and private sector support across some State/Territory jurisdictions (most strongly in Victoria and Western Australia), to support the development of museums and galleries across Australia and the communities they serve.

Scope

Museums Australia members resource and provide expertise and input to ensure a dynamic national membership, development and services-delivery body. This works through a constellation of eight State and Territory Branches, 18 Chapters, 15 specialist National Networks, and is supported in national administration and coordination by the MA National Office (located within the National Museum of Australia).

Vision

A strong organisation supporting and sustaining a vibrant museums, galleries and cultural heritage sector, so that Australia's cultural heritage is valued, enjoyed and protected.

Purpose

In supporting MA members and services, to strengthen the museums, galleries and cultural heritage sector broadly through open communication, improvement of industry standards and ethics, influence with government, educators, industry and the community, and collaboration with industry partners.

Our Values

- Ethical conduct
- Respect for Australia's and the world's first peoples
- Recognition of the intrinsic and instrumental value of cultural heritage
- Collaboration and inclusiveness
- Learning
- Equity of access to member services
- Promotion of cultural diversity and inter-generational equity.

Our Environment

- Commonwealth, State and Local government policy for our sector varies greatly across Australia: from strong support to sometimes minimal provision.
- The digital revolution has changed and will continue to transform our sector rapidly.
- Government funding for our sector is declining, while non-government resources are potentially increasing.
- Increasing cultural and age diversity across Australia, with our sector generally relying on an often older workforce and an increasingly higher proportion of volunteers.
- Increasing expectations from Australia's Indigenous peoples for protection of, respect for, and engagement in presentation of their cultural heritage.
- Greater community and government focus on ethical cultural heritage acquisition and collection building.
- Increasing community focus on environmental sustainability and the impacts of climate change.

Our Objectives

- Members and industry practitioners receive high quality services wherever they are in Australia, delivered by MA or another organisation working in conjunction/consultation with MA.
- MA builds and sustains a strong membership base.
- Government at all levels seeks out and respects the views of MA on policies and programs relating to the museums, galleries and cultural heritage sector.

- The achievements of the museum and gallery sector are recognised and celebrated.
- MA has a resilient financial base with risks managed.
- The rights and aspirations of Australia's and the world's first peoples are acknowledged and respected.
- The rights of those who created material held in Australia's collections of material culture are respected.
- The potential of the digital revolution is harnessed to the benefit of all MA members and the sector.
- Collaboration with other industry bodies advances the interests of and strengthens MA and the sector.

National Association Funding

The work of the Association is primarily enabled through its members (large and small Organisational Members as well as Individual Members). Membership fees support the Association's activities across all States and Territories.

Museums Australia (Victoria) and Museums Australia (WA) have been substantially funded through their state governments to provide services to the museums and galleries within their respective states. Museums Australia (WA) had some problems in securing ongoing funding from the Western Australian State Government from 2016. Details in the MAWA report on page 16.

Governance Framework and Organisational Structure

The MA National Council, supported by the MA National Office (MANO), oversees the development of operations, policies, services, national strategy and advocacy, to advance the agreed aims of the organisation.

Governance of MA as an Association is conducted in accordance with the Museums Australia Constitution and By-Laws, including some modifications for Museums Australia Divisions that were adopted in 2004, with subsequent minor amendments by Council in 2008.

National Council Standing Committees

MA relies greatly on the dedicated support of councillors and colleagues who volunteer their valuable time and expertise, and MA thanks them all for their contribution.

Active National Council Standing Committees operating in 2015 included:

Management and Governance Committee

Chair: Frank Howarth, National President

The Management Committee consists of the current Executive members of the National Council, and is supported by the National Director and National Operations Manager.

Finance and Audit Committee

Chair: Margaret Lovell, National Treasurer

Membership

Chair: Timothy Hart, National Council Member

Conference

Chair: Recharad Mulvaney, National Vice-President

Communications and Website Review

Chair: Rebecca Coronel, Branch President, MA ACT

Professional Development

Chair: Andrew Simpson, Branch President, MA NSW

Awards

Chair: Lynda Kelly, National Council Member

Collaborative Sector Projects

Galleries Taskforce

Chaired by Council member, Suzanne Davies, the Taskforce was set up in late 2015 to draw on the experience and insights of art gallery directors to identify the key issues of concern, recommend strategies and actions to Council and advocate publicly on visual arts issues.

Reconciliation Action Plan

Chaired by Council Secretary, Matthew Trinca, the Committee initially focused on a Reconciliation Action Plan, however, through consultation its scope broadened substantially during the year to encompass a widely supported proposal for a sectoral audit of the engagement and representation of Aboriginal and Torres Strait Islander peoples in Australian museums and galleries. The first stage of this work will take place in 2016.

Management and Accountability

Museums Australia

- Respects the work of all parts of the organisation and will avoid unnecessary duplication.
- Is committed to effective liaison and communication within the organisation.
- Promotes and upholds the highest professional practices and ethical values in its work with Australian museums and their communities.
- Is a fair and equitable employer.

Audit

Museums Australia conducts an annual financial audit in line with the ACT Registrar-General's Office regulations. The annual audit is facilitated and consolidated by the National Office and the nominated Auditor Mr Anthony Wilson (Accountability).

Ethical Standards

Staff and volunteers of the national association provide MA's most highly valued, collective repository of expertise, experience, collegial input and resources.

MA places a high priority on ensuring safe, healthy, supportive and productive workplaces. MA National Office is currently working on policies and procedures to advance workplace standards as part of an ongoing initiative to provide tools supporting development of all divisions of the association.

MA members are bound by Museums Australia's *Code of Ethics*, and Museums Australia - especially through its partnership with ICOM Australia - upholds the *ICOM Code of Ethics for Museums* (2004) as the international base-standards code promulgated by the International Council of Museums (Paris) (3rd, rev.edition), ICOM, Paris 2006.

Staff

Museums Australia National Office (MANO)

The National Office (located at the National Museum of Australia) maintains one full-time and three part-time employees:

National Director

Alex Marsden

National Operations Manager

Lee Scott

Manager Communications, Awards Coordinator

Stephanie Hamilton

Administrative Assistant, Membership Officer

Sunette le Roux

New South Wales

New South Wales branch contracted Gay Hendriksen as Executive Officer to support the state branch committee and provide services for NSW members and chapters.

Victoria

MA (Vic) State Branch (working out of generous office facilities in the Melbourne Museum) supports a dynamic team of full-time, part-time and contracted positions, headed by Executive Director, Laura Miles. MA (Vic) is responsible for providing various programs and services across Victoria, including the important Museum Accreditation Program and Victorian Collections.

Western Australia

In 2015 MAWA supported 2 part-time staff: Executive Officer, Robert Mitchell and Professional Development Coordinator, Rosemary Fitzgerald.

Queensland

The Queensland branch maintains a 0.1 FTE Membership Officer as a secondment from Museums and Galleries Queensland.

All other MA divisions and sub-divisions are fully operated by colleagues acting as *volunteers* - often serving on a wide array of committees - providing steerage for the association's services outreach, national and regional collaboration, events development, and development of all parts of the sector.

Privacy and Records Management

MA members' personal and financial information is maintained in strictest confidentiality, in line with Museums Australia's Privacy Policy Statement. MA does not keep financial information about members on file.

Financial records, including membership transactions, are maintained (electronically and offsite) for at least five years, and human resources records for seven years.

MA's membership database archives are maintained electronically, and date back to the incorporation of the association in January 1994 (in line with Section 67 of the Associations Incorporations Act 1991). The current membership database is stored online using the MA Content Management System designed and maintained by Link Digital, and updated by MA National Office. The database is an online system that allows the National Office, Branch and Network representatives and members to access and update relevant information.

In March 2015, the ICOM Australia website was attacked. As the MA and ICOM databases are connected, the attack potentially opened up the website and database to a security breach. MANO and Link Digital acted immediately to close down elements of the MA and ICOM websites that posed any risk of repeat attack, which resulted in some limited functionality of the website, namely online new membership applications. MA further worked with Link to mitigate any potential risks to ensure membership data was as secure as possible going forward in the transition to our new website and database.

MA and ICOM Australia would like to assure members and stakeholders, that no personal or financial information was accessed in this one-off attack. All available security measures are being incorporated into the planning and build phases of the Museums Australia website and database redevelopment (see Communications section of this Annual Report).

RIGHT: MA ACT Branch committee members at 2015 End of Year Party.

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Branches & Chapters

Australian Capital Territory

President	Rebecca Coronel
Vice-President	Penny Grist
Secretary	Kate Morschel
Treasurer	Kate Armstrong
Committee members	
Carol Cartwright	Vicki Northey
Tamsin Hong	Melissa Kemp
Roger Garland	Ashleigh Wadman

2015 was another busy year for the MA ACT branch. Having revised the strategic plan in 2014, the Committee agreed to a plan of monthly activities throughout the year, and put into place several trial events to test the requirements and interests of the ACT members. Attendance at events was steady, and included both regular attendees and new members. The 2015 program included:

- A special viewing of the newly refurbished World War 1 galleries at the Australian War Memorial.
- The Annual General Meeting held at the National Gallery of Australia.
- *Engaging children: let's play!* A half day seminar bringing together a diverse group of professionals to discuss children's participation in museums and galleries.
- A conversation with a range of museum and gallery staff on the theme of the World War 1 centenary projects, held at the National Museum of Australia.
- Career development 'speed dating', an MA ACT sponsored event at the MA conference in Sydney. This session brought emerging professionals together with experienced industry members to discuss career pathways.



- A conference insights session delivered by the MA ACT bursary recipients was held at the National Portrait Gallery in May, along with the presentation of a Life Membership to Dr Don McMichael.
- *Brave exhibitions: What has changed in 20 years?* was held at the Canberra Museum and Gallery, with panel members reflecting on key exhibitions from 20 years ago and whether the exhibition development process has become more risk averse or conservative when compared to contemporary exhibition themes and presentation
- Kate Cowie facilitated a one day workshop on building a career in the museum sector. Twenty emerging professionals from around Canberra and the region explored practical way to explore career options, and examined their personal work styles.
- A final exhibition viewing for the year encompassed the *Famous and the Infamous* and *Heroes and Villains* at the National Library of Australia.
- The year was completed with a Christmas celebration at the Canberra Yacht Club.

Trial programs for the year included the full day workshop, the half day seminar and the evening panel session. All were well received and feedback was sought by the committee to establish whether to proceed with further sessions in 2016. The career development workshop in particular generated much comment, with suggestions for additional modules and ways in which to further break down career advice into practical workshop sessions. There is clearly an interest and need for career development programs for those in the cultural industry. The half day *Engaging Children* seminar was also well attended. There was interest from outside of the ACT to obtain access to a recorded version of the seminar, and it is hoped that web redevelopment in 2016 will make national distribution of recordings simpler for the future. The *Brave Exhibitions* panel session was attended by interstate members as well as Canberrans, proof that interesting events can draw an audience.

The Committee would also like to thank the Directors of museums and galleries across Canberra who support the MA ACT branch through the use of meeting rooms, theatres and exhibition spaces throughout the year.

New South Wales

President	Andrew Simpson
Vice-President	Gay Hendriksen
Secretary	Gina Hammond
Treasurer	Bill Storer AM
Committee Members	
Emma Best	Jenny Horder
Rebecca Jones	Catherine Hickson
Kent Mayo	Vu Tuan Nguyen
Michael Parry	Kay Soderlund
Kreenah Yelds	

Organisation of the 2015 National Conference was a major preoccupation for the NSW branch of Museums Australia over the past year. The branch was largely unable to provide many other member services during this time.

A new expanded committee was formed in 2015 and efforts are being made to rethink the branch's business and re-engage more effectively with the membership. The branch has decided to prioritise services to the regional chapters of NSW as a result of feedback and consultations throughout the state. The branch will be appointing a part-time chapter coordinator who will support the activities of chapters and act as a focal point for branch communications. It has also been resolved to work towards a state-based meeting of chapter coordinators and regional members later in 2016.

Hunter Chapter

President	Denise Bell
Vice-President	Jeff Hetherington
Secretary	Bill Storer AM
Treasurer	Richard Knott

The Chapter met in March, June, September and December. Workshops held throughout the year were: *Exhibitions on a Budget*; *Caring for Photographs*; *The New Look Maritime Museum*; *Who is going to the Museum?* A quarterly newsletter, notices and information was distributed to Chapter members.

Mid North Coast Chapter

President	Debbie Sommers
Vice-President	Terrie Beckhouse
Secretary	Barbara Waters

The Mid North Coast Chapter has continued to provide training and networking opportunities for member and non-member museums on the Mid North Coast over the year. The work of the Chapter has centred on larger scale projects over the past two years and has won it much acclaim from its peers. 'The Waterways – Our Rivers Our History' project launched as *Our Rivers Our History* in April 2015 was a collaborative project involving 7 volunteer museums on the lower Mid North Coast. The project outcomes include online exhibitions, cultural trails, a promotional brochure and, more importantly, documentation of our river histories and 48 objects in local collections. Reports on the project have been published in *Museums Australia Magazine* on two occasions over the past year. The project has since been used to leverage funds for condition reports and conservation projects in some of the participating museums. *Waterways* was funded by a Regional Museum Networking Grant, an Arts NSW devolved funding program administered by Museums and Galleries NSW on behalf of the NSW Government.

The Chapter is currently in the process of applying for project funding from Arts NSW for *Our Rivers Our History – Stage 2*.

Many museums in the upper Chapter area completed the Museums and Galleries NSW Standards Program over the past year. A Disaster Preparedness Planning workshop organised by the Chapter was held in November 2015 with the support of a M&G NSW VIM Skills Initiative Grant. Over the past year, Chapter representatives have provided support to several chapter members on matters ranging from collection management and volunteer training, grant application advice and letters of support through to mentoring and insurance matters. There has been talk over a number of years for a separate chapter covering the Upper Mid North Coast managed out of Coffs Harbour but this has not eventuated. Such a move would reduce travel time for chapter members attending events and may improve

training opportunities and attendances from that area. The use of free online initiatives such as Google Hangout and others should assist our committee to better communicate in the future.

New England North West Chapter

President **Sue Singleton**
Secretary **Erica Barwell**

At Saumarez Homestead in Armidale in March we held the AGM and a general meeting followed by a workshop entitled *Appenings! Enhancing the visual presence of small museums* discussing the use of apps to promote small museums. In October, a meeting and workshop were held in Tenterfield where Debbie Sommers presented on display techniques including objectives of display, production, diorama and thematic displays, interpretation, writing and labels for exhibitions.

Northern Territory

Hon. Secretary **Janie Mason**

Members attending the recent Museums Australia NT Annual General Meeting were please to note an apparent new vigour and enthusiam in the industry with the restructuring of Museum and Art Gallery of the Northern Territory into a statutory authority and an enthusiastic new director. Since January 2013, MANT has had no President and Janie Mason has carried the roles of

Secretary and Treasurer as well as representing NT at National Council. Anna Malgorzewicz has now taken on President and will be representing NT from October 2016. Despite a small budget and with donations, MANT continued to offer conference bursaries this year.

Queensland

President **John Waldron**
Secretary **Suesann Vos**
Treasurer **Brian Tucker**
Committee Members
Joolie Gibbs **Karen Barrett**

2015 saw an escalating level of activity for MAQ in preparation for the MGA National Conference 2017.

MAQ worked to secure the Brisbane Convention & Exhibition Centre from the 14-16 May 2017. BCEC is ideally located within Queensland's Cultural Precinct, which we expect will lead to various links with the Queensland Museum; Queensland Art Gallery & Gallery of Modern Art; the State Library of Queensland and Griffith Artspace, Griffith University. BCEC is also surrounded by suitable accommodation places and is an easy walk over the river to Brisbane CBD.

MAQ also worked with MA to interview and engage a Professional Conference Organiser (PCO) to assist the delivery of the national conference for the next three years.

At the end of 2015 MAQ commenced to build a Conference Organising Committee (COC) to develop and deliver the 2017 conference on behalf of MA. MAQ targeted representatives across the museum, gallery and heritage sectors, including representatives from regional and remote areas and from small to state institutions.

In August MAQ presented a MA stand at the M&G Qld 2015 Conference held at the Workshops Rail Museum, Ipswich. At the stand we spoke to many delegates about the benefits of be a MA member and we promoted the MA 2016 Conference in Auckland New Zealand.

Throughout the year MAQ continued to build links with Regional Galleries Association Queensland (RGAQ) and



LEFT: Debbie Sommers accepting a 2015 IMAGinE Award from Jennifer Barrett, Chair of M&G NSW Board, for *Waterways*.

M&G Qld through joint meetings to discuss partnered activities and joint membership promotions.

MAQ continued to improve its links and communication with members by increasing its online and social media presence and through the support of bursary and sponsorship opportunities.

2015 was an important year for MAQ and I acknowledge the time and commitment of the Committee; the work of our part time Membership Officer, being Natasha Lewis Honeyman during the first half of 2015 and then Karike Ashworth. I also acknowledge the ongoing support and assistance of the M&GQ team.

South Australia

President	Mirna Heruc
Vice-President	Michael Mills
Secretary	Veronika Petroff
Treasurer	Tony Kanellos
Committee Members	
Di Fisher	Elizabeth Pascale
Moira Simpson	Katherine Howard
Alice Beale	Pauline Cockrill
Melinda Rankin	

The MASA President met with key institutional leaders in SA including CE History SA; Director, South Australian Museum and CE National Trust of SA. Some of these institutions subsequently became MA institutional members. A partnership was also forged



with the Australian Institute for the Conservation of Cultural Materials (AICCM) SA/NT Branch.

Networking Breakfasts were held monthly with guest speakers from the sector. A hosted tour of the *Iridescence* exhibition at the SA Museum was held for members; a panel discussion on historic houses was held at Carrick Hill and Stephen Forbes, Director of the Botanic Gardens of SA was guest speaker at our annual public lecture following the AGM on 18 May 2015.

We also consulted with regional galleries and the visual arts sector regarding their representation within MA; were involved in the Reconciliation Action Plan working group; continued to have MA SA representation on the History Council of SA and successfully launched an MA SA social media presence via Facebook and Twitter. As a committee MA SA have updated policies regarding provision of bursaries; conflict of interest in relation to committee members; and processes for providing assistance and contributions to locally presented events and conferences held by member institutions. MA SA was also represented at the 50th Anniversary celebrations and exhibition opening of *Golden Threads* at the Embroiderer's Guild.

Tasmania

President	Richard Mulvaney
Secretary	Belinda Cotton
Committee members	
Melissa Smith	Linda Clarke
Helen Whitty	Jane Deeth

The Tasmanian branch (MA (Tas)) continued to provide support to the sector and our members during the year.

Early in 2015 MA (Tas) accepted the resignation of longstanding Secretary, Sue Atkinson. Sue has made an enormous contribution to the branch and to many small museums as a consultant. In 2013 she published *Tasmania: Island of Treasures* which featured every museum in the State. Committee member Helen Whitty took over the role that Sue was providing in social media and since then she has kept up regular posts on our blog and Facebook.

MA (Tas) offered four bursaries for MA members to

attend the MA National Conference in Sydney. All provided reports on their return which were placed on our website. We also supported the Australian Institute for the Conservation of Cultural Materials (AICCM) who held their biennial national conference in Hobart.

In association with Arts Tasmania we held two themed workshops. Mindful of the spread of our members we conducted each workshop twice, in Hobart and Launceston. Jill Cassidy gave a workshop on oral history which focussed on the techniques of recording. It was pleasing that the Furneaux Museum (Flinders Island) and the Kent Group Museum (Deal Island) were able to attend the workshop in Launceston.

The other workshop was conducted by Daniel Wilksch from Public Records Office Victoria on digitisation. It again was a very practical program. MA (Tas) would like to record our thanks to the many organisations that provided venues or speakers at no cost. It made it more affordable for our members to attend.

We also held two site visits as a more social activity. In August we visited the Moonah Art Centre (Hobart) where our host Shaun Kelly provided a wonderful tour of this new gallery. It was also an occasion to formerly welcome the new Tasmanian Museum & Art Gallery Director, Janet Carding. At the end of the year we had a tour of the Army Museum of Tasmania at Anglesea Barracks (Hobart) by Major Chris Talbot before repairing to the Soho Hotel for Christmas drinks.

MA (Tas) would like to acknowledge the partnership Arts Tasmania provided for our workshops. By combining our efforts we reached many more in the cultural sector and offered our members training opportunities which was one of the key findings of our member survey conducted in 2014. It is pleasing to note that MA (Tas) recorded the best member retention rate at 94% and had a 4% growth rate. In conclusion the President would also like to thank the hard working and dedicated members of the MA (Tas) Committee.

RIGHT: Museums Australia Tasmania members visit the Tasmanian Military Museum.

LEFT: MA (Vic) Re-Accreditation site visit: MAP Managers Rosemary Hanscombe and Caroline Deighton with volunteers Jenny Davies, Arthur Brook, and Mary Brook, Daylesford Spa Country Railway.

Victoria

President	Lauren Ellis
Vice-President	Jo-Anne Cooper
Secretary	Jim McCann
Treasurer	Ian Scott
Committee Members	
Peter Abbott	Martin Purslow
Samantha Fabry	Lauren Bourke
Padraic Fisher	
Executive Director	Laura Miles

MA (Vic)'s key achievements in 2015 year were in digitisation, professional development, fundraising, and advocacy. Our Events Coordinator delivered a fantastic program of events and opportunities for professional development and networking. One highlight was the *Copyright for Collections* masterclass which sold out weeks in advance. In September, our inaugural full-day Forum was a great success with fascinating plenary and parallel sessions.

Our Editor produced four terrific issues of *INSITE* magazine, with articles on a whole range of museological and associated matters from across the State. Our digital resources, training videos, and downloads, are popular not only in regional Victoria, but elsewhere in Australia and internationally. Our social media channels continue to develop as a platform for exchanging ideas and resources, extending our reach to a whole new range of participants and colleagues.





Victorian Collections now features over 74,000 items thanks to over 15,000 hours of volunteer time digitally cataloguing cultural treasures of museums large and small. The collections can be accessed via Culture Victoria and Trove, providing a new level of understanding of our State’s cultural assets.

Our Exhibition Services Manager provided hands-on Roving Curator expertise to six museums who secured this highly sought-after support to develop their exhibitions. The Museum Accreditation Program continues to assist museums to grow and to improve. At the end of 2015, there were 98 Victorian organisations participating in the Program.

Western Australia

President	Soula Veyradier
Vice-President	Jane King
Treasurer	Ben Arnold
Committee members	
Emma Banks	Katrina Bott
Barb Howard	Andrew Bowman Bright
Richard Offen	Jacqui Sherriff
Michelle Wylie	Rachael Wilsher-Saa
Executive Officer	Robert Mitchell

During 2015, MAWA was supported by 2 part-time staff and extensive contributions by the volunteers of the management committee. Major funding for operations was provided by a grant from the Department of Culture

and the Arts, from program income and membership capitation. Substantial in kind support from the Western Australian Museum included office space and access to network infrastructure. The Museums Australia offices have been relocated to the A Shed, Maritime Museum, Fremantle as the main Perth site of the Western Australian Museum closes in preparation for construction of the new Museum.

MAWA had an active and productive year in fulfilling its strategic goal of advancing museums, galleries and cultural centres through both through membership and also across the cultural heritage sector.

A primary focus of sector service delivery was through a coordinated program of professional development. For 2015 the theme was conservation. Over six day-long sessions, recognised sector professionals covered theoretical and practical aspects of conservation, storage and fragile media. Support for the program was provided by the Western Australian Museum, the WA Maritime Museum, the Art Gallery of Western Australia, Fremantle Prison and the Residency Museum, York. The 200 available placements for the program were fully subscribed.

A major focus of Committee and staff effort was preparing the MAWA submission for the Organisations Investment Program, to provide ongoing funding through the Department of Culture and the Arts to the sector. Although the submission was comprehensive and competitive, the end result was that funding for cultural-orientated peak bodies was largely excluded in favour of performance-oriented organisations. MAWA was granted interim funding and invited to continue discussions to develop a sustainable funding model for the Gallery Library Archives and Museum sector.

As part of the supporting documentation to describe sector impact in the community MAWA initiated a sector census and survey. This activity replaced the state conference as a work priority for 2015. Over 500 potential collecting institutions were contacted in the

TOP LEFT: Attendees hone in their skills at the MA (Vic) *Hands-on Conservation* workshop facilitated by Museum Victoria’s Samantha Hamilton at the Grimwade Centre for Cultural Materials Conservation Lab.

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National Networks

first comprehensive review of the sector since 2003. The results will be shared with other stakeholders to assist in developing the sustainable funding model for the sector. The response rate from the sector was excellent and follow up and analysis will continue into 2016.

MAWA initiated a major crowd-funding project under volunteer Wendy Lugg, to acquire a Red Cross flag. The well-provenance artefact was flown on 25 April 1915 by C Section of 3 Field Ambulance which embarked from Fremantle in November 1914 and included John Simpson Kirkpatrick of the ‘Simpson and his donkey’ legend. The flag formed part of an exhibition at the Royal Western Australia Historical Society and the resultant publicity saw funding targets achieved. The Flag has now been transferred to the Western Australian Museum for ongoing stewardship.

MAWA continues to support the positive governance issues of Museums Australia through face to face and teleconference meetings. Executive officer, Robert Mitchell, is a member of the Museums Australia Finance Committee and MAWA Programs Coordinator, Rosemary Fitzgerald, is a member of the Museums Australia Professional Development Committee. MAWA maintains a portion of its funds to centrally managed accounts to provide additional interest income in support of nationally coordinated projects. MAWA finances are now coordinated and audited through the MA National Office.

MAWA continues to work with the Western Australian Museum, the National Trust (WA), the Army Museum of WA, the State Library of WA and the Royal WA Historical Society to coordinate commemorations, exhibits and public programs during centenary of World War One anniversaries through to 2019. A major focus of this support is through the Remembering Them program a partnering of the Western Australian Museum, the Royal Western Australian Historical Society and Museums Australia. 12 exhibits were launched in 2015 and a further 15 are programmed through to 2019.

National Network Chairs

Archaeology Collections	Keryn Walshe
Art Craft Design	No committee
Aviation Museums	Cameron Elmes
CAUMAC	Andrew Simpson
Community Museums	Pip McNaught
Education	Andrew Hiskens
Emerging Museum Professionals	Penny Grist
Evaluation & Visitor Research	Carolyn Meehan
Exhibition	Beth Hise
Historians	Michelle Stevenson
IMTALAP	Patrick Watt
Maritime Museums	Unknown
Murray Network	Patrick Watt
Muse Tech	Joe Coleman
Performing Arts Heritage	Alexander Sussman

National Network Activities

Many MA National Networks were active throughout 2015. Networks provided members with targeted newsletters, such as Historians’ *Timelines*; held conferences or workshops, including IMTALAP and Performing Arts Heritage; ran sessions at the National Conference; funded bursary programs to assist members to attend professional development events; and maintained blogs and other social media.

CAUMAC

Over the last year there has been an increased level of interest in the collections and museums of higher education in Australia. A number of universities are developing distinctive strategies around their material collections. For this reason, and to coincide with the visit to Australia of the chair of ICOM’s University Museums and Collections International Committee, Professor Hugues Dressy from the University of Strasbourg, CAUMAC is organising a one day symposium entitled *Creative Spaces: Reframing University Museums and Collections* for May 13 at the University of Sydney. At the time of writing, the symposium looks likely to attract

around 70 participants and will include presentations from the Universities of Melbourne, Sydney, Adelaide, Canberra, Western Australia, Queensland, Flinders, Macquarie and RMIT. The symposium is being co-badged with the University Art Museums Association, a separate membership association. The symposium will form the basis of a book proposal on the creative use of museums and collections in higher education.

Exhibitions

The Exhibitions Committee had a successful and active 2015 after being revived in 2014 after a period of inactivity for several years. Membership of the committee is now almost filled and committee members are active and contributing to the network. In 2015, we:

- Invited and funded international plenary speaker Dr Xerxes Mazda, Deputy Director Engagement, Royal Ontario Museum for the Museums Australia National Conference.
- Coordinated an exhibition masterclass with Australian and international participants at the Museums Australia National Conference. A capacity crowd heard a series of case studies about the use of narrative and storytelling techniques in exhibitions from the British Museum, Melbourne Museum and Te Papa.
- Supported a travelling exhibition panel session at the national conference RR&C Day focused specifically on touring and regional museums and galleries.
- Endorsed name change from ‘Temporary and Travelling Exhibitions’ to ‘Exhibitions’ Network.

IMTALAP

International Museum Theatre Alliance, Asia Pacific (IMTALAP), ran a successful year of dialogue culminating in a 48 hour forum in Canberra focusing on youth in museums, both as visitors and as performers. The forum aligned with the annual and incredibly successful “Come Alive” festival which is designed to engage schools in museum theatre interpretation in major cultural institutions. The program featured talks, performances, workshops and visits to all of the major

cultural institutions in Canberra. Museums not in the conversation are really missing out – or perhaps trying to re-invent a really good wheel!

Museums Australia Education

As part of the 2015 Museums Australia National Conference program, the national Museums Australia Education (MAE) group jointly hosted MEET Day in conjunction with the EVR (Evaluation and Visitor Research) and MuseTech networks. The day was dynamic and participatory with a series of ‘lightning talks’ (either a 3 minute presentation or a 7 minute presentation) on different aspects of education, evaluation or digital. Information and audio can be accessed at meetday.net.

Going into 2016 there are plans to reinvigorate some of the online Professional Development using Google Hangouts, and run another pre-conference day before the Victorian State Conference in October.

Murray Network

MAMN held four committee meetings and four general member meetings in 2015. At the members meetings the Network hosted guest speakers talking about: Tricks and tips for exhibitions, Aboriginal collections and the history of Aboriginal people in the Corryong area and a behind the scenes tour at the Jindera Museum.

Performing Arts Heritage

The 2015 PAHN conference was held at the Queensland Performing Arts Centre with the Keynote speaker Wesley Enoch, the Artistic Director, Queensland Theatre Company. Throughout 2015 we made more use of the PAHN page of the MA website for providing additional information for the QPAC conference.

Jenny Fewster represented PAHN at the AusStage meeting held on 25 September in Adelaide. AusStage will be asking PAHN to continue as a Partner on their Australian Research Council Linkage Infrastructure, Equipment and Facilities scheme application (ARC LIEF) which will be submitted in 2016.

2015 marks the granting of the first bursary offered by PAHN to Helen Trepa from the Adelaide Festival Centre who joined us to present on couture costumes.

National Conference

Message ≠ Medium: #a_cultural_cacophony (21-24 May 2015, Sydney)

The 2015 Museums Australia conference was held in Sydney from May 21-24. It consisted of a Remote, Regional and Community Museums Day at the Australian National Maritime Museum, three days of plenary and concurrent sessions at the Sydney Town Hall, social functions at the Art Gallery of NSW, the Museum of Applied Arts and Sciences, the Ivy Ballroom and the Australian Museum, tours of the DNA labs at the Australian Museum, heritage tours of the Queen Victoria Building, tour of the Macquarie Group's corporate art collection, walking tours of the Rocks and Parramatta plus a number of meetings of Museums Australia's national networks. The timing of the conference aligned with two key signature Sydney events, the launch of Vivid and the Sydney Writers Festival, the conference was part of Vivid 2015.

The conference theme, a cultural cacophony, was centred on various individual and organisational perspectives of disruption in the museum and galleries sector. The Organising Committee responded to feedback from previous annual conferences by scheduling a higher proportion of themed sessions and panel discussions to add some structural variety to keynote plenaries and parallel sessions. The program included a session on major global museum developments, Indigenous issues, questions of provenance and ethics, interdisciplinary practice supported by the Gordon Darling Foundation and an emerging professionals event. The Regional and

Remote Day was opened by the NSW Deputy Premier Troy Grant and the general conference by Senator Arthur Sinodinos. In total 213 guests, presenters, chairs and panellist spoke during MA2015. There was a large trade fair during the general conference and a series of poster sessions running in tandem in the lower Town Hall area. In total 513 participants attended, in combination with the trade fair and sponsorship, a small profit was returned.

An e-book (with a limited print run) entitled *A Cultural Cacophony: Museum Perspectives and Projects* is currently being finalised for publication by the NSW branch of Museums Australia. It will consist of selected presentations from the MA2015 National Conference plus some papers from the 2011 NSW State Symposium.

The Organising Committee is very grateful to Conference Logistics, the Museums Australia National Office, the Australian Museum, the Museum of Applied Arts and Sciences, the Australian National Maritime Museum, the Museums Appreciation Society and Museums and Galleries NSW, the Gordon Darling Foundation and all our regular and new sponsors for their support and generosity in the organisation of the 2015 Museums Australia National Conference. The Conference was a great opportunity to engage with some leading cultural practitioners, revitalise some of Museums Australia's national networks, grow professional development for emerging professionals, focus on Indigenous issues and experiment with different and previously untried forms of content delivery.



Membership

Total Membership

Total members	1421
Organisational	734
Individual	687
New members	187
Growth rate	1%
Retention rate	88%

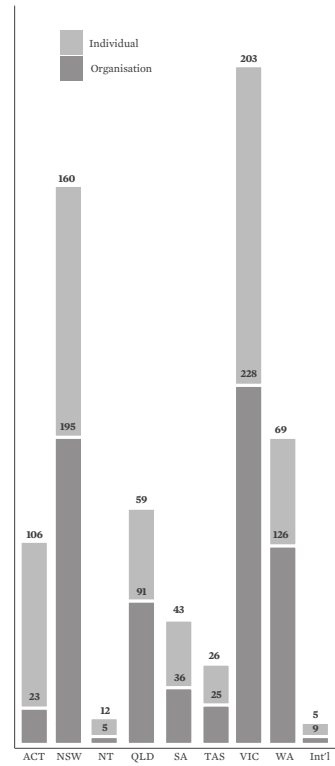
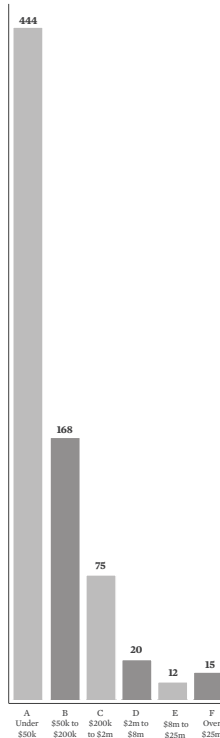
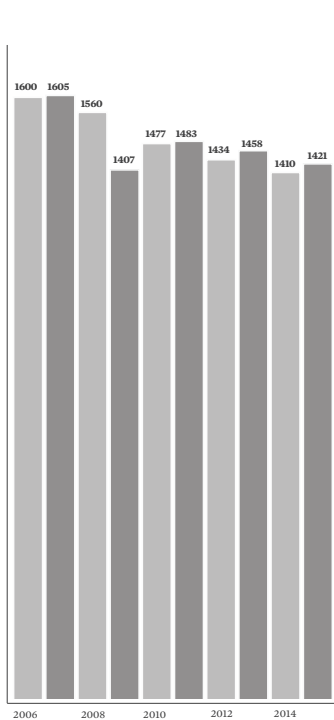
New Members

Museums Australia warmly welcomes all of our new members who joined us in 2015. New memberships remained evenly spread throughout the year.

Snapshot of Membership

The below charts visualise various demographics within Museums Australia's national membership based on data supplied by members. These illustrate the diversity of our association, and the museums and galleries sector as a whole.

MA is excited to be working for and with such a dynamic and knowledgeable community of dedicated professionals and volunteers.

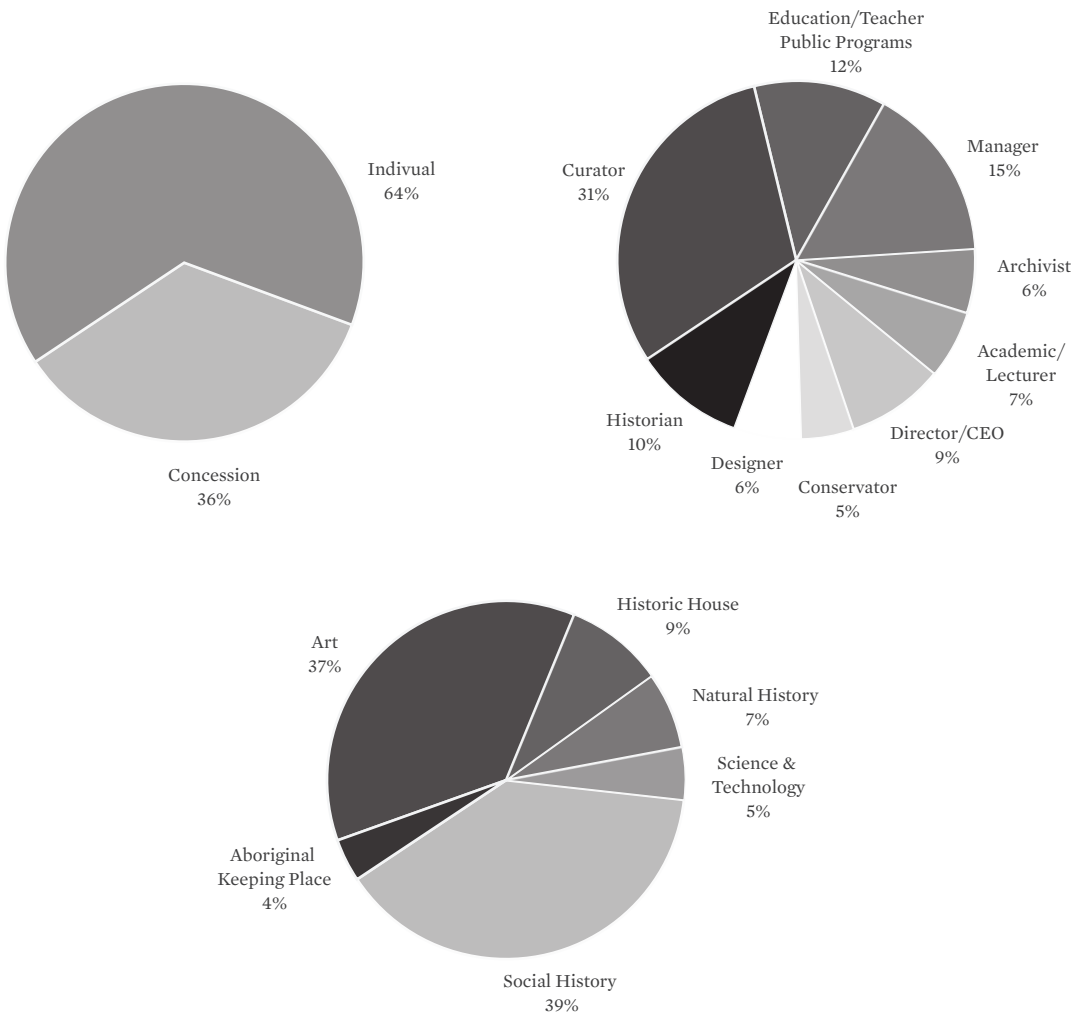


PREVIOUS PAGE FROM FAR LEFT:

- Trends in total membership by year 2006-2015
- Organisational membership by category
- Total end of year membership by state/territory

THIS PAGE CLOCKWISE FROM TOP LEFT:

- Individual members by membership type (Full or Concession)
- Individual members by position title
- Organisational members by museum type



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Awards

Museums and Galleries National Awards (MAGNA)

The Museums and Galleries National Awards (MAGNAs), sponsored by ArtsReady, now in their fifth year, underwent another radical change: they went online. The result? A much easier process for entering and judging.

The number of entries in 2015 was once again outstanding, as was the quality and diversity of the submissions. From the smallest historical society in remotest Western Australia, to the largest institutions in the capital cities: covering exhibitions, Indigenous projects, and community and audience engagement programs of all sizes and sorts, the MAGNAs showcase the innovation and dynamism of our sector.

Winners were announced at the Museums Australia National Conference Awards Night 22 May at the Australian National Maritime Museum. The full list of winning and commended entries, as well as photos from the event, are available on the MA website <www.museumsaustralia.org.au>.

From a shortlist comprising the winning entries from all categories of the MAGNA awards, the National Winner was determined based on outstanding innovation, effective community engagement, highest production values, sustainable practices and enterprising use of resources.

Joining past National Winners including the Australian Institute for the Conservation of Cultural Materials, Gwoonwardu Mia, the Tasmanian Museum and Art Gallery, and Museum Victoria's *First Peoples* permanent exhibition redevelopment, the 2015 National Winner was Mosman Art Gallery's *Bungaree's Farm*.

Museums Australasia Multimedia and Publication Design Awards (MAPDA)

The Museums Australia Multimedia & Publication Design Awards (MAPDA), sponsored by Australian Book Connection, are the only awards of their kind in the world. Originally based on the American Alliance of Museums (AAM) publication awards in the early 1990s, the MAPDAs have since evolved into a trans-Tasman program that seeks to recognise design excellence and innovation in publications and multimedia produced by museums and galleries.

2015 award winners were celebrated at the Museums Australia National Conference Awards Night on Saturday 22 May in Sydney.

The 2015 Special Judges' Award went to the Australian Centre for the Moving Image for *China Up Close*.

The full list of MAPDA award recipients and a gallery of entries is available online at <www.mapda.org.au>.



2015 Victorian Museum Awards

The Victorian Museum Awards celebrate the wonderful achievements of the Victorian museum and gallery sector. The 2015 Victorian Museum Awards were held on 6 August at the National Gallery of Victoria.

Museums Australia (Victoria) Individual Award for Excellence (Volunteer): **John Lindsay**

Museums Australia (Victoria) Individual Award for Excellence (Paid Staff): **Geoffrey Edwards and Deborah Tout-Smith**

Archival Survival Award for Volunteer-Run Museums: **The Phillip Island and District Historical Society**

Archival Survival Award for Small Museums: **Caulfield RSL Sub-Branch**

Museums Australia (Victoria) Award for Medium Museums: **The Hellenic Museum**

Museums Australia (Victoria) Award for Large Museums: **Museum Victoria**

Victorian Collections Award for Excellence in Museum Cataloguing (Volunteer-Run Organisations): **Kiewa Valley Historical Society**

Victorian Collections Award for Excellence in Museum Cataloguing (Organisations with Paid Staff): **Victoria Police Museum**

Victorian Collections Award for Excellence in Museum Cataloguing (Military Memorabilia Collection): **Geelong RSL Sub-Branch**

Museums Australia acknowledges and congratulates all the 2015 award winners and thanks our generous awards sponsors.



Communications

Museums Australia Magazine

Four issues of *Museums Australia Magazine* were published in 2015. The magazine covers issues in the Australian and international museum and gallery communities.

Review of Museums Australia Magazine

In 2014, the Finance and Audit Committee, and the Publications and Communications Committee, agreed to undertake a review of *Museums Australia Magazine* in terms of content and delivery. The review was ongoing in 2015 as part of a more strategic look at all forms of communication by MA and the use and impact of different communication tools. Members will be consulted throughout the review process.

The digitisation and indexing of past *Museums Australia Magazine*, and previously *Museum National*, dating back to 1992, continues, with more issues uploaded to the Museums Australia website for free access to members.

Upgrade of Museums Australia's National Website

Museums Australia's national website is the association's major online presence. The website has not had a structural upgrade since its launch in 2005. The accompanying membership database has had several updates since, however the management system and script are extremely outdated in the modern, mobile world and the decision was made by the Publications and Communications Committee to begin the process of migrating to a new system. After an in depth shortlisting and interview process, Museums Australia contracted the services of Member Evolution, part of Brisbane-based web development company Aspedia, to redevelop and design the national database and website.

The functionality of the new database and website will be greatly different from the current one, but we anticipate the changes will make members' visits to the site far more enjoyable and rewarding. The new database and website is due to be complete by June 2016.

Division Communications

Branches and National Networks communicate regularly with their members through printed magazines, e-bulletins and newsletters. Museums Australia (Vic) publishes INSITE quarterly for Victorian members.

Jobs Bulletins

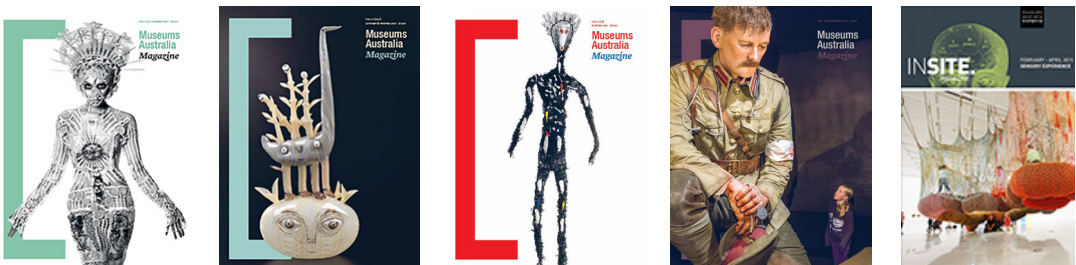
The Jobs Bulletin is one of Museums Australia's most valued member benefits. 269 positions were advertised in 2015 from Australian and international cultural organisations. The Museums Australia Jobs Listings on the website, and the emailed bulletins, remains the 'go to' place for sector employment vacancies and one of the reasons many members join MA.

e-Bulletins

The National Office distributes a fortnightly News Bulletin, highlighting national and international news items and issues affecting the museums and galleries sector; and a monthly Events and Professional Development Opportunities bulletin outlining relevant upcoming events, workshops, grant opportunities and other useful information for members.

Social Media

Museums Australia's national Facebook page closed 2015 with over 1,700 followers. Several state branches and networks administer their own social media presences. Alex Marsden also tweets @museumsaust.



Partnerships

With the aim of strengthening our sector's united, national voice, Museums Australia has been proactively seeking partnerships with peak bodies in our sector and related sectors, such as libraries and archives.

Museums and Galleries Australia Alliance

The Museums and Galleries Australia Alliance, made up of the Council of Australian Art Museum Directors, the Council of Australasian Museum Directors, Museums Australia and ICOM Australia continue to work closely, particularly on submissions to government.

ICOM Australia

ICOM Australia (the Australian National Committee of ICOM (the International Council of Museums)) has continued to work closely with Museums Australia.

MA receives secretariat funding from ICOM Australia, to assist the close partnership whereby MA administers ICOM membership and renewals.

ICOM Australia is working with MA with the upgrade of the national website and database, as the two back-end database systems are linked, enabling reciprocal membership benefits.

Gordon Darling Foundation

The Gordon Darling Foundation announced in 2014 that the Museum Leadership Program (MLP) would run in 2015. The Foundation partners with Museums Australia on the organisation, administration and implementation of the highly competitive Program. The 2015 MLP masterclass program was highly successful and fully subscribed, attracting 37 delegates from Australia and New Zealand. The alumni masterclass was also fully subscribed with 36 past MLP attendees. MLP was supported by Creative Victoria.

The Gordon Darling Foundation continued its generous support of the Museums Australia National Conference, this year providing funds towards an art and design stream at the Sydney conference.

Australian Library and Information Association

ALIA and Museums Australia have been working on several joint projects in 2015, including developing

strategies of linking with ALIA's course accreditation programs, digital initiatives and general information sharing between the associations. MA and ALIA drove the establishment of the GLAM Peak Digital alliance, incorporating representative associations for museums, galleries, libraries and archives. This initiative led to a submission to the Commonwealth government's Catalyst Fund in 2015, seeking funding for a national, sector-wide, digital project.

Museums Aotearoa

The relationship between Museums Aotearoa, the New Zealand association for museums and museum professionals, and Museums Australia has significantly strengthened in recent years. Beginning with discussions at the members' general forum at the National Conference in Launceston (May, 2014), the Australian and New Zealand associations agreed to deliver a Museums Australasian joint conference, to be hosted in Auckland in 2016. Museums Australia and Museums Aotearoa have been working collaboratively in 2015 on the development of the joint conference program and hope to continue the partnership in the years to come.

Sponsors, supporters and donors

Museums Australia operates with the generous support of the National Museum of Australia, Museum Victoria, Western Australian Museum, ICOM Australia, and Link Digital, as well as individual members who have made donations. We thank the Commonwealth Ministry for the Arts for its continued funding of bursaries to the RR&C Day at the National Conference.

Museums Australia particularly acknowledges Carol Cartwright and Louise Douglas who made very generous donations in 2015 to fund bursaries for young, emerging museum professionals to access professional development opportunities.

We gratefully acknowledge our sponsors, advertisers and supporters of all our national programs including national and state conferences, awards, workshops and events. We especially thank the organisations that allow their staff members to offer their time and expertise to Museums Australia programs for the benefit of all members and the sector.

Income Statement for the Year Ended 31 December 2015

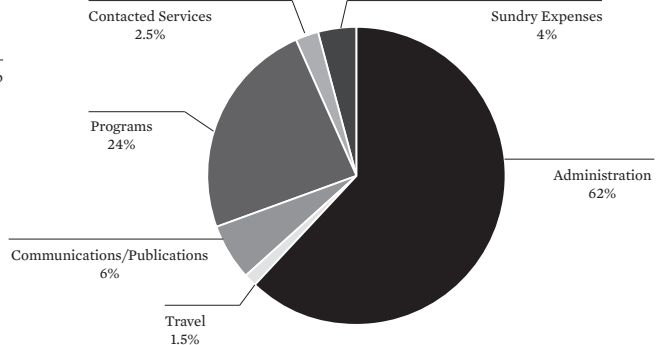
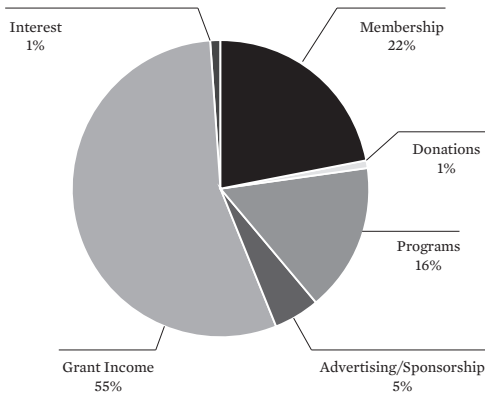
Income	2015	2014
Membership	\$ 298,210	\$ 260,179
Donations	\$ 5,045	\$ 1,339
Publication Sales	-	\$ 18,556
Advertising/Sponsorship	\$ 57,779	\$ 64,957
Event Income	\$ 197,488	\$ 156,987
Grant income	\$ 703,862	\$ 740,390
Bank Interest	\$ 12,438	\$ 12,139
Sundry Income	\$ 4,081	\$ 126,409
Gross Income	\$ 1,278,903	\$ 1,380,957
Expenses		
Administration	\$ 814,237	\$ 812,919
Travel & Accomodation	\$ 19,881	\$ 6,151
Magazine/Newsletter	\$ 65,842	\$ 42,309
Publication Production	\$ 12,832	\$ 13,440
Program Expenses	\$ 315,874	\$ 290,769
Contracted Services	\$ 36,052	\$ 60,606
Sundry Expenses	\$ 49,212	\$ 84,831
Total Expenses	\$ 1,313,930	\$ 1,311,023
Surplus/Deficit	\$ (35,027)	\$ 69,934

Balance Sheet as at 31 December 2015

Current Assets	2015	2014
Cash on Hand	\$ 622,137	\$ 525,759
Receivables	\$ 77,923	\$ 309,056
Accruals and prepayments	\$ 10,195	\$ 50,922
Total Current Assets	\$ 710,255	\$ 885,737
Non-Current Assets		
Long term investments		-
Property, plant & equipment	\$ 81,378	\$ 80,955
Other non-current assets		-
Total Non-Current Assets	\$ 81,378	\$ 80,955
Total Assets	\$ 791,633	\$ 966,691
Current Liabilities		
Payables	\$ 243,205	\$ 92,193
Amounts payable to the ATO	-	\$ 7,546
Income in advance	\$ 75,058	\$ 375,289
Provisions	\$ 66,394	\$ 40,375
Total Current Liabilities	\$ 384,657	\$ 515,404
Non-Current Liabilities		
Provisions	-	\$ 9,283
Total Non-Current Liabilities	-	\$ 9,283
Total Liabilities	\$ 384,657	\$ 524,687
Net Assets	\$ 406,976	\$ 442,005
Equity		
Retained Earnings	\$ 442,005	\$ 372,070
Current Earnings	\$ (35,027)	\$ 69,934
Net Equity	\$ 406,978	\$ 442,005

Cash Flow Statement at 31 December 2015

	2015	2014
Cash flows from operating activities		
Grants	\$ 325,708	\$ 730,986
Interest	\$ 16,519	\$ 12,139
Other Income	\$ 867,578	\$ 652,899
Suppliers and others	\$ (1,105,657)	\$ (1,290,499)
Other expenses	-	-
Net cash generated (used)	\$ 104,147	\$ 105,525
Cash flows from investing activities		
Purchase of property, plant and equipment	\$ (7,767)	\$ (19,143)
Net cash generated (used)	\$ (7,767)	\$ (19,143)
Net movement in cash & cash equivalents	\$ 96,380	\$ 86,383
Cash & cash equivalents at beginning of year	\$ 525,759	\$ 439,376
Cash & cash equivalents at end of year	\$ 622,139	\$ 525,759



KEY STATISTICS:

- Sources of Income (ABOVE)
- Expenses (RIGHT)

Organisational Members

Australian Capital Territory

Australian Council of National Trusts
Australian Federal Police Museum
Australian Institute of Aboriginal & Torres Strait Islander Studies
Australian Institute of Sport
Australian National Museum of Education
Australian War Memorial
Canberra Glassworks
Canberra Museum & Gallery
Designcraft
Directorate of Air Force Heritage - Air Force Headquarters
Discovery - CSIRO
Exhibitions Branch - National Library of Australia
Hall School Museum
Museum of Australian Democracy Old Parliament House
National Archives of Australia
National Capital Educational Tourism Project
National Dinosaur Museum
National Film & Sound Archive of Australia
National Gallery of Australia
National Museum of Australia
National Portrait Gallery of Australia
Parliament House Art Collection
Royal Australian Mint - Gallery & Education Section

New South Wales

A M Rosenblum Jewish Museum
Abbotsleigh Archives
Age of Fishes Museum
Albert Kersten Mining & Minerals Museum
Albury City Cultural Services
ARM Management Committee - Rail Journey Museum
Art Exhibitions Australia Ltd
Art Gallery of NSW
Art Gallery of NSW Library
Artsready Education & Employment
Australian Army Infantry Museum
Australian Aviation Museum
Australian Country Music Foundation Inc
Australian History Museum
Australian Museum
Australian Museum of Clothing and Textiles
Australian National Maritime Museum
Australian Tennis Museum

Barker College
Bathurst & District Historical Society Inc
Bathurst Regional Art Gallery
Bega Valley Historical Society Inc
Berrima District Historical & Family History Society Inc
Berry Museum
Bingara District Historical Society
Bishops Lodge Historic House
Bland District Historical Society
Blue Mountains Cultural Centre
Bowraville Folk Museum Inc
Bradman Museum
Brisbane Water Historical Society
Brunswick Valley Historical Society Inc
Bundanon Trust
BVN Architecture
C. B. Alexander Foundation
Camden Historical Society Inc
Campbelltown Arts Centre
Canowindra Historical Society & Museum
Carriageworks
Casino and District Historical Society Inc
Cavalcade of History and Fashion
Cessnock District Historical & Family History Society
CMA Foundation
Coalfields Heritage Group
Coffs Harbour Regional Museum
Cootamundra Heritage Centre
Corowa District Historical Society
Cowra and District Historical Society and Museum Inc
Cultural Collections - University of Newcastle
Cundletown & Lower Manning Historical Society
Dungog Historical Society Inc
Evans Head Living Museum & Community Technology Centre
Evans Head Memorial Aerodrome Heritage Aviation Assoc.
Fairfield City Museum and Gallery
Forbes & District Historical Association Inc
Fort Scratchley Historical Society Inc
Gallipoli Memorial Club Museum
George Hanna Memorial Museum - City of Botany Bay
Glen Innes & District Historical Society
Glenalvon Museum
GML Heritage - Interpretation Area
Grafton Regional Gallery
Great Lakes Historical Society
Greek Orthodox Community of NSW
Grenfell Historical Society Inc
Griffith Pioneer Park Museum
Gulgong Historical Society Inc

Gundagai Historical Museum Inc
 Gunnedah Rural Museum
 Harden Murrumburrah Historical Society Inc
 Museum
 Harry Daly Museum
 Hawkesbury Regional Gallery
 Hawkesbury Regional Museum
 Hay War Memorial High School
 Hazelhurst Regional Gallery & Arts Centre
 Henry Lawson Society NSW Inc
 Holly Sydney
 Hurstville City Museum & Gallery
 Illawarra Historical Society Inc
 Ingleburn Military Precinct Association Inc
 Jindera Pioneer Museum & Historical Society
 Junee & District Historical Society
 Kandos Bicentennial Industrial Museum Incorporated
 Kangaroo Valley Historical Society
 Kiama & District Historical Society
 Knox Grammar School Archives
 Lady Denman Heritage Complex
 Lake Macquarie & District Historical Society
 Lake Macquarie City Art Gallery
 Lambing Flat Folk Museum - Young Historical Society
 Lightning Ridge Historical Society
 Lithgow Small Arms Factory Museum Inc.
 Maclean District Historical Society
 Macleay River Historical Society Inc
 Macquarie University Art Gallery
 Maitland City Council - Maitland Gaol
 Maitland Rail Museum Incorporated
 Maitland Regional Art Gallery
 Maitland Regional Museum Inc.
 Manning Valley Historical Society Inc
 Marine Discovery Centre Bondi Beach Inc.
 Mary MacKillop Place Museum
 May Gibbs Nutcote
 Merimbula-Imlay Historical Society
 Mid North Coast Maritime Museum Inc
 Millthorpe & District Historical Society
 Monarch Historical Museum
 Morpeth Museum
 Mosman Art Gallery & Community Centre
 Mosman Library
 Mt. Victoria & District Historical Society
 Museum Appreciation Society
 Museum of Applied Arts and Sciences
 Museum of Australian Currency Notes
 Museum of Contemporary Art Australia
 Museum of Fire Inc
 Museum of Freemasonry
 Museum of Human Disease
 Museum of the Riverina, Wagga Wagga
 Museum Studies - University of Sydney
 Museums & Galleries of NSW
 Narrabri & District Historical Society Inc
 Narrandera Parkside Cottage Museum Inc
 Nepean District Historical Society
 Newcastle Maritime Museum Society
 Newcastle Museum
 Norfolk Island Museum
 NSW Hall of Champions
 NSW Lancers Memorial Museum Inc
 NSW Schoolhouse Museum
 Object: Australian Design Centre
 Old Dubbo Gaol
 Orange & District Historical Society
 Orange Regional Gallery
 Orange Regional Museum Advancement
 Our Lady's Nurses for the Poor
 Parkes & District Historical Society Inc
 Parks & Recreation Services Goulburn Mulwaree Council
 Port Kembla Heritage Park
 Port Macquarie Historical Society Inc
 Port of Yamba Historical Society
 Port Stephens Historical Society
 Preservation Australia
 Prince Henry Hospital Nursing & Medical Museum
 Quarantine Station
 RAN Heritage Collection
 Richmond River Historical Society Inc
 Richmond Vale Railway Museum
 Royal North Shore Hospital Centenary Museum
 Salvation Army Heritage Preservation Centre
 SCEGGS Darlinghurst
 Scone & Upper Hunter Historical Society Inc
 Singleton Historical Society & Museum
 Sir William Dobell Memorial
 Sisters of Charity of Australia Congregational Archives
 South Sea Island Museum
 St. Catherine's School Museum
 Stanton Library
 State Library of NSW
 Sydney Cricket Ground Museum
 Sydney Harbour Federation Trust
 Sydney Heritage Fleet
 Sydney Living Museums - Historic Houses Trust NSW
 Sydney Tramway Museum
 Sydney University Museums

Tamworth Base Hospital & Health Service
Tamworth Historical Society Inc
Tamworth Regional Gallery & Tamworth Power Station Museum
Temora Rural Museum
Tenterfield & District Historical Society Inc
The Army Museum of NSW
The Australian Botanic Garden
The Australiana Fund
The Hills Grammar School
The Oaks Historical Society
The Rocks Discovery Museum
The Roxy Greek Musuem - Gwydir Shire Council
Slim Dusty Museum Trust Fund
Thredbo Historical Society Inc.
Thylacine Exhibition Preparation Pty Ltd
Tongarra Museum
Tweed Regional Gallery & Margaret Olley Art Centre Inc
Tweed Regional Museum
Uiver Memorial Community Trust
UNE Heritage Centre
Uralla Historical Society - McCrossin's Mill Museum
UTS ART
Wagga Wagga Art Gallery
Walgett & District Historical Society Association Inc
Western Plains Cultural Centre
William Clarke College
Willoughby City Council
Wing Hing Long Museum Inc
Yanco Powerhouse Museum
Yass and District Historical Society Inc.
Zoology Museum

Northern Territory

Charles Darwin University Art Collection and Art Gallery
Katherine Museum
Museum & Art Gallery of the Northern Territory
National Pioneer Women's Hall of Fame Inc
Nursing Museum - Charles Darwin University

Queensland

Abbey Museum of Art and Archaeology Inc
Artspace Mackay
Australian Country Hospital Heritage Association Inc
Bundaberg Steam Tramway Preservation Society Inc
Cairns & District Chinese Association Inc
Cairns Museum

Cairns Regional Gallery
Central Queensland Military Museum Association Inc
Cherbourg Historical Precinct Group Inc
City of Gold Coast City Planning
Cooktown & District Historical Society Inc
Croydon True Blue Visitor Information Centre
Discover Eumundi: Heritage & Visitor Centre
Dogwood Crossing, Miles
Eacham Historical Society Incorporated
Emerald Pioneer Cottage & Museum
Fassifern District Historical Society
Feather Clubs Association of Queensland Inc
Gab Titui Cultural Centre, Torres Strait Regional Authority
Gladstone Regional Art Gallery and Museum
Gold Coast City Gallery
Gold Coast Hinterland Heritage Museum Inc
Gympie Regional Gallery
Hervey Bay Historical Village & Museum
Hinkler House Memorial Museum
Historical Woolscour Association Inc
Inglewood & District Historical Society Inc
Innisfail & District Historical Society
Ipswich Art Gallery
Landsborough & District Historical Society & Museum
Logan Art Gallery
Mackay Regional Council Libraries
Maranoa Regional Council
Mater Archives and Heritage Centre
Meandarra ANZAC Memorial Museum
Mercy Heritage Centre
Miles Historical Village
Milne Bay Military Museum
Moreton Bay Regional Council Museum Network
Museum of Brisbane
Nambour & District Historical Museum Assoc Inc
National Trust of Australia (Queensland)
Nebo Museum
Newstead House
Noosa Museum
North Stradbroke Island Historical Museum
Nursing Museum Royal Brisbane Hospital
Perc Tucker Regional Gallery
Pittsworth Pioneer Village Museum
Proserpine Historical Museum Society Inc
Qantas Founders Museum
Queensland Air Museum
Queensland Ambulance Museums
Queensland Dairy & Heritage Museum Murgon Inc
Queensland Maritime Museum

Queensland Performing Arts Centre Museum
Queensland Police Museum
Queensland Sports Museum Limited
R.D. Milns Antiquities Museum
Redcliffe RSL
Redland Museum Inc
Rockhampton & District Historical Society Inc
Rockhampton Regional Council
Royal Historical Society of Queensland - Commissariat Store Museum
Sarina District Historical Centre
South Burnett Regional Council
Stanthorpe Regional Art Gallery
Sunshine Coast Council - Cultural Heritage Services
Surf World Gold Coast
Taroom & District Historical Society
The Australian Vintage Aviation Society
The Beck Museum
The Bundaberg & District Historical & Museum Society
The MacArthur Museum Brisbane
The Minerals Heritage Museum
The Mulgrave Settlers Museum
The Queensland Women's Historical Association
The University of Queensland Art Museum
Tolga Historical Society Inc
Toowoomba Regional Art Gallery
Townsville Maritime Historical Society inc
Transport and Main Roads Heritage Centre
University of Queensland Anthropology Museum
University of Southern Queensland - Historical Archives
University of the Sunshine Coast Gallery
Victoria Barracks Historical Society, Brisbane Inc.
Warwick Art Gallery Inc
Wide Bay Hospital Museum Society Inc
Winton District Historical Society and Museum Inc
Yowah Museum
Yugambah Museum Language & Heritage Research Centre

South Australia

Anne & Gordon Samstag Museum of Art
Architecture Museum - University of South Australia
Art Gallery of South Australia
Artlab Australia
Barossa Regional Gallery
Bay Discovery Centre
Botanic Gardens of Adelaide
Carrick Hill
City of Charles Sturt - Cultural Heritage

Embroiderers' Guild Museum
Flinders University Art Museum
History Trust of South Australia
Mannum Dock Museum of River History
Mary MacKillop Exhibition Centre
Mary MacKillop Penola Centre
Melrose Districts History Society
Mill Cottage Museum
Millicent National Trust - Living History Museum
Murray Bridge Regional Gallery
National Railway Museum
National Trust of SA - Olivewood Estate
National Trust of South Australia
National Trust of South Australia Goolwa Branch
Performing Arts Collection S.A.
Port Adelaide Aviation Museum
Regional Galleries Association of South Australia
South Australian Aviation Museum Inc
South Australian Museum
Strathalbyn National Trust Museum
The David Roche Foundation
The Sheep's Back Museum
The Village, Loxton
Uleybury School Museum
University Collections
Unley Museum
Urrbrae House Historic Precinct

Tasmania

Academy Gallery
Arts Tasmania
Australasian Golf Museum
Beaconsfield Mine & Heritage Centre
Circular Head Heritage Centre
Devonport Regional Gallery
East Coast Heritage Museum
Friends of Ida Bay Historical Society Inc
Furneaux Historical Research Association Inc
George Town Norfolk Pty Ltd
Grote Reber Museum
Josephite Mission and History Centre
Levendale and Woodsdale History Room Inc
Maritime Museum of Tasmania
Museum of Old and New Art
Queen Victoria Museum & Art Gallery
St Helens History Room
Tasmanian Cricket Museum

Tasmanian Museum & Art Gallery
Tasmanian Transport Museum Society Inc
Tasmanian Wool Centre
The Hutchins School
University of Tasmania Cultural Activities Committee
Wesley Hobart Museum
Wilmut Tourist and Progress Association

Victoria

4/19 Prince of Wales's Light Horse Regiment Unit History Room
Alfred Hospital Nurses League Inc
Allansford Cheese World Museum
Ambulance Historical Society Victoria
Andrew Ross Museum Inc
Anglesea & District Historical Society
ANZ Banking Museum
Ararat & District Historical Society Inc
Arts Centre Melbourne - Performing Arts Collection
Arts Space Wodonga
Australasian Motor Museums Association Inc
Australian Centre for the Moving Image
Australian Gallery of Sport and Olympic Museum
Australian Gliding Museum
Australian Jazz Museum
Australian Racing Museum
Australian Railway Historical Society
Axiell Australia
B24 Liberator Memorial Restoration Fund
Bacchus Marsh Blacksmiths Cottage & Forge Complex
Ballarat Base Hospital Trained Nurses League
Ballarat Tramway Museum Inc
Banyule City Council - Hatch Contemporary Arts Space
Barking Spider Visual Theatre
Bay Steamers Maritime Museum Ltd
Beechworth Honey Experience Pty Ltd
Beleura House & Garden - The Tallis Foundation
Benalla Aviation Museum Inc.
Benalla Historical Society
Berwick Mechanics Institute & Free Library Inc
Birchip Historical Society Inc
Blessed Sacrament Congregation & St Francis' Church Heritage Centre
Bonegilla Migrant Experience
Bright & District Historical Society
Brighton Historical Society
Buda Historic Home & Garden
Bundoora Homestead Art Centre
Burke Museum & Historical Precinct

Burrinja
Camperdown & District Historical Society Inc
Casey - Cardinia Library Corporation
Castlemaine Art Gallery & Historical Museum
Central Goldfields Art Gallery
CFC Archives Committee
Charlton Golden Grains Museum Inc
Chelsea & District Historical Society
Churchill Island Heritage Farm
City of Melbourne / City Gallery
City of Moorabbin Historical Society and Box Cottage Museum
City of Port Phillip Art & Heritage Team
City of Whitehorse
Civil Aviation Historical Society Inc
Clunes Museum - William Barkell Memorial Arts/History Centre
Coal Creek Community Park & Museum
Cohuna & District Historical Society Inc
Community Cultural Development - City of Whittlesea
Conjoint Museum of RANZCO
Counihan Gallery in Brunswick - Moreland City Council
Creative Hat Interpretation
Creswick Museum
Daylesford & District Historical Society Inc
Deakin University Art Collection & Galleries
Dingley Village Historical Society
Doncaster Templestrowe Historical Society Inc
Dromana and District Historical Society
Dunkeld Museum Inc
East Gippsland Historical Society Inc
Echuca Historical Society Inc
Essendon Football Club Hall of Fame
Eucalyptus Distillery Museum
Euston/Robinvale Historical Society Inc.
Fire Services Museum of Victoria
Flagstaff Hill Maritime Village
Flinders District Historical Society Inc
Foster & District Historical Society Inc
Frankston Art Centre
Freemasons Victoria
Friends of Churchill Island Society Inc
Friends of Hawthorn Tram Depot Inc
Friends of Kyneton Museum Inc
Friends Of The Cerberus
Friends of Westgarthtown Inc.
Geelong Football Club
Geelong Gallery
Geelong Museum Association Inc
Geoffrey Kaye Museum of Anaesthetic History
Gippsland & East Gippsland Aboriginal Co-operative

Gippsland Regional Maritime Museum
 Glen Eira City Council
 Glen Eira Historical Society
 Glenelg Shire Council Cultural Collection
 Golden Dragon Museum
 Golf Society of Australia
 Grainger Museum
 Harry Brookes Allen Museum of Anatomy and Pathology
 Hastings-Western Port Historical Society
 Hawks Museum
 Heide Museum of Modern Art
 Henry Forman Atkinson Dental Museum
 Heritage Hill Museum & Historic Gardens
 Horsham Regional Art Gallery
 Ian Potter Museum of Art
 Islamic Museum of Australia
 Jewish Holocaust Centre Inc
 Jewish Museum of Australia
 Kastellorizian Association of Victoria
 Kerang Historical Society Inc
 Kiewa Valley Historical Society Inc.
 Knox Historical Society
 Koorie Heritage Trust
 Lake Goldsmith Steam Preservation Association Inc
 Leongatha & District Historical Society
 Loreto Mandeville Hall Toorak
 M.A.D.E (The Museum of Australian Democracy at Eureka)
 Maldon Museum & Archives Association Inc
 Mallacoota & District Historical Society Inc
 Man From Snowy River Museum
 Mansfield Historical Society
 Marist Brothers Templestowe
 Maritime Museums of Victoria
 Maroondah City Council Art Gallery
 Mary Mackillop Heritage Centre
 Maryborough-Midlands Historical Society Inc
 McClelland Gallery + Sculpture Park
 Medical History Museum
 Melbourne Cricket Club Museum
 Melbourne Girls Grammar School
 Merrigum Historical Society
 Mildura & District Historical Society
 Mildura Arts Centre
 Mission to Seafarers Victoria
 Monash University Museum of Art
 Mornington & District Historical Society Inc
 Mornington Peninsula Regional Gallery
 Murtoa & District Historical Society Museum Inc
 Museo Italiano - Co.As.It
 Museum of Chinese Australian History
 Museum Victoria
 Nagambie Historical Society Inc
 National Alpine Museum of Australia Inc
 National Sports Museum
 National Vietnam Veterans Museum
 National Wool Museum
 Ned Kelly Centre Limited
 Nepean Historical Society Inc
 Nobelius Heritage Park & Emerald Museum
 Old Gippsdown - Gippsland Heritage Park
 Old Melbourne Gaol - Crime & Justice Experience
 Old Treasury Building
 Omeo Historical Society
 Padua College
 Parks Victoria
 Peterborough History Group
 Phillip Island & District Historical Society Inc
 Port Fairy Historical Lifeboat Station
 Port Fairy Historical Society Inc
 Port Melbourne Historical & Preservation Society
 Port of Echuca Discovery Centre
 Port Welshpool & District Maritime Museum
 PrimeSCI!
 Professional Historians Association (Vic)
 Public Record Office Victoria
 Puffing Billy Preservation Society
 Pyramid Hill & District Historical Society
 Queenscliffe Historical Museum Inc
 Queenscliffe Maritime Museum Inc
 R.A.A.F. Museum
 Richmond Burnley Historical Society Inc.
 RMIT Design Archives
 RMIT Gallery
 Romsey and Lancefield Historical Society
 Royal Agricultural Society of Victoria
 Royal Australasian College of Surgeons
 Royal Botanic Gardens Melbourne Library
 Royal Children's Hospital Archives
 Royal Historical Society of Victoria Inc
 Royal Melbourne Hospital Archives
 Running Rabbits Military Museum
 Rye Historical Society Inc
 Scout Heritage Victoria
 Seaworks Foundation
 Shepparton Art Museum
 Shepparton Heritage Centre Inc
 Shrine of Remembrance
 Slovenian Association Melbourne

St Kilda Historical Society
Stanley Athenaeum & Public Room
State Library of Victoria
Stawell Historical Society Inc
Sunshine & District Historical Society
Surfworld Torquay
Swan Hill Regional Art Gallery
Talbot Arts & Historical Museum Inc
Tarrawarra Museum of Art
Tatura and District Historical Society
The Australian Cartoon Museum
The Central Highlands Tourist Railway
The Centre for Cultural Materials Conservation
The Cyril Kett Optometry Museum
The Dax Centre
The Duldig Studio
The Gallery @ BACC
The Gordon Darling Foundation
The Johnston Collection
The Sovereign Hill Museums Association
Theatre Heritage Australia Inc
Town Hall Gallery
Trans-Australia Airlines Museum
Trinity College - Art & Archives
Ukrainian Association Sunshine
Upper Yarra Valley Historical Society Inc
Victoria Police Museum
Victorian Telecommunications Museum Inc
Villa Alba Museum Inc.
Walhalla Heritage & Development League Inc
Wangaratta Historical Society
Warracknabeal Historical Society
Warrnambool & District Historical Society
Warrnambool Art Gallery
Western Bulldogs
Whitehorse Historical Society
Williamstown Historical Society Inc
Wimmera Mallee Pioneer Museum
Woody Yaloak Historical Society Inc
Wonthaggi & District Historical Society Inc
Woods Farming & Heritage Museum
Yackandandah & District Historical Society
Yarra Ranges Regional Museum - Shire of Yarra Ranges

Western Australia

AMMPT Western Region Inc
Army Museum of Western Australia Foundation

Art Gallery of Western Australia
ART ON THE MOVE
Artgeo Cultural Complex
Augusta Historical Museum
Avondale Discovery Farm
Bayswater Historical Society
Benedictine Community of New Norcia
Berndt Museum
Birdwood Military Museum Inc
Bridgetown Historical Society Inc
Brookton & Districts Historical Society
Broome Historical Society
Broomehill Historical Society
Bruce Rock Museum
Bunbury Cathedral Grammar School
Bunbury Historical Society Inc
Busselton Historical Society Inc
Canning Districts Historical Society Inc
Carnamah Historical Society
Cervantes Historical Society Inc
Chapman Valley Historical Society
Chisholm Catholic College
City of Belmont
City of Fremantle Art Collection
City of Joondalup
City of Kalgoorlie-Boulder
City of Melville Museum & Local History Service
City of Perth Art & Cultural Heritage Collection
City Of Stirling - Mt Flora Regional Museum
City of Vincent
City of Wanneroo Cultural Centre and Library
Collie Heritage & Menshed Group Inc
Community Group of Greenough
Cunderdin Museum
Dowerin District Museum
Duyfken Foundation
Eastern Goldfields Historical Society
Ex Victoria District Hospital Staff Association
Fellowship of Australian Writers WA
Fremantle Arts Centre
Fremantle Prison
Freshwater Bay Museum
Geraldton Historical Society Inc
Geraldton Regional Art Gallery
Hale School
Harvey Districts Historical Society Museum
Heritage Perth Inc.
Historical Society of Cockburn Inc
History House Museum

Irwin District Historical Society
Jarrahdale Heritage Society
Jurien Interpretation Centre Inc
Kalamunda & District Historical Society
Kojonup Tourist Association @ The Kodja Place
Koorda & District Museum & Historical Society Inc
Kununurra Historical Society
Kwinana Heritage Group Inc
Lake Grace Visitor Centre
Machinery Preservation Club of WA Inc
Mandurah Community Museum
Mandurah Historical Society Inc
Margaret River & Districts Historical Society Inc.
Methodist Ladies' College
Morawa District Historical Society
Mowanjum Art & Culture Centre
Mundaring District Museum
Murray Districts Historical Society Inc
Museum of Performing Arts, Perth Theatre Trust (PTT)
Newcastle Gaol Museum
Newdegate Hainsworth Museum
Ngarluma & Yindjibarndi Foundation Ltd (NYFL)
Northam Army Camp Heritage Association Inc
Northam Heritage Forum Inc
Northampton Historical Society Inc.
Old Court House Law Museum
Old Kobeelyans' Association
Ongerup & Needilup District Museum
Penrhos College
Perth College
Perth Institute of Contemporary Arts
Pingelly Museum & Historical Group
Plantagenet Historical Society
RAAFA Aviation Heritage Museum of WA
Rail Heritage WA
Ravensthorpe Historical Society Inc
Residency Museum York
Rockingham District Historical Society
Rottnest Island Authority
Royal Western Australian Historical Society (Inc)
Scotch College Inc
Scout Heritage Centre of Western Australia
Shire of Katanning Art Gallery
Shire of Leonora
Shire of Manjimup - Timber & Heritage Park
Shire of Sandstone
St John of God Healthcare
State Library Foundation of Western Australia
Subiaco Museum

Swan Guildford Historical Society Inc
The Embroiderers Guild of WA (Inc)
The Friends of Eden Vale Inc
The Great Beyond Explorers Hall of Fame
The Grove Library
The Merredin Museum & Historical Society Inc
The Royal Australian Artillery Historical Society of WA
The St John Ambulance Museum
The Tractor Museum of WA
The Western Australia Police Historical Society
Tjukurba Art Gallery
Tuart Place
University Art Museums Australia
UWA Museums
Vuseum.com Pty Ltd
WA Medical Museum
Walkaway Station Museum Inc
Waroona Historical Society
Western Australian Cricket Association (WACA) Museum
Western Australian Museum
Whale World
Wheatbin Museum
Whiteman Park
Wongan Hills & District Museum and Historical Society
Yarloop Workshops Inc
Yilgarn History Museum

International

Auckland Art Gallery Toi o Tamaki
Glass Castle Limited
Tru-View
Vernon Systems Ltd

